



Fiction at
its finest

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15 October 2013

Guildhall
Gresham Street
London
EC2V 7HH

‘The 2013 Man Booker
Prize shortlist is the best in
living memory.’

Daily Telegraph

The Man Booker Prize for Fiction

The Booker Prize Foundation and Man welcome you to the presentation of the 2013 Man Booker Prize for Fiction in the historic surroundings of London's Guildhall. This is the 45th year of the prize.

This year's Man Booker shortlist has been widely heralded as the best in the prize's history. The judges have been praised for the international reach of the six books by six authors who span the globe.

The 2013 judges, chaired by Robert Macfarlane, have described the books as 'wonderfully various in terms of geography, form, length and subject...this exceptional shortlist demonstrates the vitality and range of the contemporary novel at its finest.'

Two of the writers have featured on the shortlist before. The 2013 writers also include the youngest ever shortlisted author, a Buddhist priest, a member of Barack Obama's President's Committee on the Arts and Humanities and the first Zimbabwean writer to make the list.

Tonight one of these six books will be chosen as the year's best novel, joining a distinguished canon of 46 former winners. In addition to winning the £50,000 prize, the winner can expect international recognition and a significant increase in sales of their book. Each shortlisted author – including the winner – receives £2,500 and a specially commissioned hardbound edition of their book.

We are honoured this evening to welcome HRH The Duchess of Cornwall to the dinner. The Duchess has a keen interest in literature and literacy and will be presenting the designer bound books to each of the shortlisted writers, followed by the trophy to the winner.

The BBC, as the official broadcast partner of the prize, will be announcing the winner on the BBC News at Ten.

The public has had several opportunities to hear the shortlisted authors speak and read from their books. The recently opened Library of Birmingham played host to a public event with the shortlisted authors and the Southbank Centre's 'Prize Readings' sold out within days of the shortlist announcement.

This autumn, the Booker Prize Foundation's University Initiative is celebrating the prize with students across the UK, with eight universities and over 15,000 freshers taking part.



Innovating to perform



Programme

6.30pm

Champagne Reception in the Old Library

7.15pm

Call to Dinner in the Great Hall

7.30pm

Welcome speeches by
Jonathan Taylor, Chair of The Booker Prize Foundation
Emmanuel Roman, Chief Executive of Man
HRH The Duchess of Cornwall

Presentation of designer bound books to the
shortlisted authors by HRH The Duchess of Cornwall
and Emmanuel Roman

8.00pm

Dinner

9.40pm

Robert Macfarlane, Chair of judges, announces
the winner of the 2013 Man Booker Prize for Fiction,
followed by presentation to the winner by
HRH The Duchess of Cornwall and Emmanuel Roman

The winner announcement will be broadcast
on BBC News across television, radio and online

10.10pm

Press Conference in Basinghall Suite (press only)

11.00pm

Carriages

Menu

Pea & Mint Tortelloni

smooth English garden pea veloute. Pea and mint tortelloni, shredded ham hock, celeriac and pea shoot garnish, sour cream

Daube of Beef

slow cooked Angus beef daube with butter poached pumpkin puree, heart of palm, almond encrusted broccoli and braising jus

Pear and Chocolate Teardrop

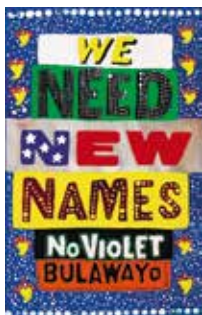
chocolate teardrop filled with pear, hazelnut and chocolate mousse with a Williams pear sorbet finished with a pear crisp

Musetti After Dinner Coffee and Damian Allsop Chocolates

Waipapa Bay Sauvignon Blanc 2012

Vieux Château des Combes Saint-Emilion Grand Cru 2007

Shortlisted authors



[We Need New Names](#)

NoViolet Bulawayo

Published by Chatto & Windus

'Bulawayo has created a debut that is poignant and moving but which also glows with humanity and humour.' *The Independent*

NoViolet Bulawayo was born in Tsholotsho, Zimbabwe. She earned her MFA at Cornell University, where she was also awarded a Truman Capote Fellowship, and she is currently a Stegner Fellow at Stanford University in California. She is the author of the short story *Hitting Budapest* (2010), which won the 2011 Caine Prize for African Writing, and *Snapshots* (2009), shortlisted for the South Africa PEN Studzinski Award.



[The Luminaries](#)

Eleanor Catton

Published by Granta

'*The Luminaries* is a dazzling feat of a novel, the golden nugget in this year's Man Booker longlist, a pastiche quite unlike anything I've ever come across, so graceful in its plotting and structure.' *The Guardian*

Eleanor Catton was born in Canada and raised in New Zealand. She holds an MFA from the Iowa Writers' Workshop, where she also held an adjunct professorship, and an MA in fiction writing from the International Institute of Modern Letters. She currently lives in Auckland, New Zealand. Her debut novel *The Rehearsal* (2008) was shortlisted for the *Guardian* First Book Award and the Dylan Thomas Prize, and longlisted for the Orange Prize.



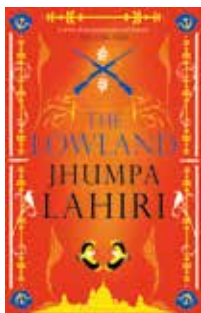
[Harvest](#)

Jim Crace

Published by Picador

'Both elegiac and horrifying, Jim Crace's evocation of an 18th-century village under threat is a mastery achievement.' *The Sunday Times*

Jim Crace was born in Hertfordshire. He began writing fiction in 1974 and his first book, *Continent* (1986), won the Whitbread First Novel Award, the *Guardian* Fiction Prize and the David Higham Prize for Fiction. He has gone on to win a range of prestigious literary prizes; *Quarantine* (1997) was shortlisted for the Booker Prize for Fiction. In 1992 Jim was awarded the E. M. Forster Award by the American Academy of Arts and Letters; he became a Fellow of the Royal Society of Literature in 1999.



The Lowland

Jhumpa Lahiri
Published by Bloomsbury

'*The Lowland* confirms Lahiri as a writer of formidable powers and great depth of feeling, who makes the business of conjuring a story from the chaos of human lives seem quite effortless.' *The Observer*

Jhumpa Lahiri was born in London. She is a member of the President's Committee on the Arts and Humanities, appointed by U.S. President Barack Obama. She has written four novels: *Interpreter of Maladies* (1999), which won the 2000 Pulitzer Prize for Fiction; *The Namesake* (2003), adapted into the popular film of the same name; *Unaccustomed Earth* (2008) and *The Lowland*.

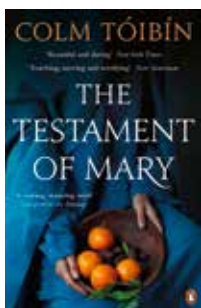


A Tale for the Time Being

Ruth Ozeki
Published by Canongate

'*A Tale for the Time Being...* (is) an exquisite novel: funny, tragic, hard-edged and ethereal at once.' *Los Angeles Times*

Ruth Ozeki is a Canadian who was born in New Haven, Connecticut. She studied English and Asian Studies at Smith College and in June 2010 was ordained as a Zen Buddhist priest. She divides her time between British Columbia and New York. Ruth has written two award-winning novels: *My Year of Meats* (1998) and *All Over Creation* (2002). *A Tale for the Time Being* is her third novel.



The Testament of Mary

Colm Tóibín
Published by Viking

'As ever, Tóibín's prose is lyrical and evocative and his portrait of the aged Mary, contemptuous of her protector (a thinly-disguised St John), is beautifully achieved.' *Daily Mail*

Colm Tóibín was born in Enniscorthy, Co Wexford and educated at University College Dublin. He has written five novels, two of which have been shortlisted for the Man Booker Prize: *The Blackwater Lightship* (1999) and *The Master* (2004) which went on to win the *Los Angeles Times* Novel of the Year and the Prix du Meilleur Livre Etranger in France. Colm's books have been translated into 25 languages.

The Sponsor – Man

The Man Booker Prize has been sponsored by Man since 2002.

Man is a world-leading alternative investment management business. It has expertise in a wide range of liquid investment styles including managed futures, equity, credit and convertibles, emerging markets, global macro and multi-manager, combined with powerful product structuring, distribution and client service capabilities. As at 30 June 2013, Man managed \$52.0 billion.

The original business was founded in 1783. Today, Man is listed on the London Stock Exchange and is a member of the FTSE 250 Index with a market capitalisation of around £1.5 billion. Man is a signatory to the United Nations Principles for Responsible Investment (PRI). Man also supports many awards, charities and initiatives around the world, including sponsoring the Man Booker literary prizes. Further information can be found at www.man.com



Innovating to perform

The 2013 Judges

Robert Macfarlane (Chair) is a Fellow in English at Emmanuel College, Cambridge. Rob has written a number of prize-winning non-fiction books including *Mountains of the Mind* (2003) and *The Wild Places* (2007) which was adapted for the BBC. His latest book, *The Old Ways* (2012), has just won the Dolman Travel Book of the Year Award and has been shortlisted for the Samuel Johnson Prize for Non-Fiction and The Warwick Prize for Writing.

Robert Douglas-Fairhurst is a biographer, critic and a Fellow in English at Magdalen College, Oxford. He has written a number of books; *Becoming Dickens* (2011), which won the 2011 Duff Cooper Prize, and *Victorian Afterlives* (2002). Robert writes regularly for the *Daily Telegraph*, *The Guardian*, *TLS*, *Art Newspaper* and *New Statesman*.

Natalie Haynes is a stand-up comedian, classicist, writer and broadcaster with a regular column in *The Independent*. Her most recent book, *The Ancient Guide to Modern Life*, was published in 2010. Natalie is a regular contributor to BBC Radio 4, reviewing for *Front Row* and *Saturday Review*. She was a judge for the 2012 Orange Prize for Fiction.

Martha Kearney is one of the BBC's most respected journalists. She presents BBC Radio 4's *The World At One* and *The Review Show* on BBC Four. Martha began her career in political broadcasting, working for LBC/IRN and then Channel 4's *Week in Politics*. She became political editor of *Newsnight* in 2000 and presented *Woman's Hour* on BBC Radio 4 until 2007.

Stuart Kelly is a writer, critic and reviewer. He is the author of *The Book Of Lost Books* which was longlisted for the Samuel Johnson Prize for Non-Fiction and was Radio 4's *Book Of The Week*. Stuart is Reader-in-Residence for the MA in Creative Writing at Edinburgh Napier University, a Board Member for the Society of Scottish Studies in Europe. He has just been appointed Director of Glasgow's book festival, Aye Write!



The 2013 Judges
(L-R) Stuart Kelly,
Natalie Haynes,
Robert Macfarlane,
Martha Kearney,
Robert Douglas-
Fairhurst

Previous Winners

1969	P.H. Newby	Something to Answer For
1970	Bernice Rubens	The Elected Member
1971	V.S. Naipaul	In a Free State
1972	John Berger	G
1973	J.G. Farrell	The Siege of Krishnapur
1974	Nadine Gordimer	The Conservationist
	Stanley Middleton	Holiday
1975	Ruth Praver Jhabvala	Heat and Dust
1976	David Storey	Saville
1977	Paul Scott	Staying On
1978	Iris Murdoch	The Sea, The Sea
1979	Penelope Fitzgerald	Offshore
1980	William Golding	Rites of Passage
1981	Salman Rushdie	Midnight's Children
1982	Thomas Keneally	Schindler's Ark
1983	J.M. Coetzee	Life & Times of Michael K
1984	Anita Brookner	Hotel du Lac
1985	Keri Hulme	The Bone People
1986	Kingsley Amis	The Old Devils
1987	Penelope Lively	Moon Tiger
1988	Peter Carey	Oscar and Lucinda
1989	Kazuo Ishiguro	The Remains of the Day
1990	A.S. Byatt	Possession
1991	Ben Okri	The Famished Road
1992	Michael Ondaatje	The English Patient
	Barry Unsworth	Sacred Hunger
1993*	Roddy Doyle	Paddy Clarke Ha Ha Ha
1994	James Kelman	How Late it Was, How Late
1995	Pat Barker	The Ghost Road
1996	Graham Swift	Last Orders
1997	Arundhati Roy	The God of Small Things
1998	Ian McEwan	Amsterdam
1999	J.M. Coetzee	Disgrace
2000	Margaret Atwood	The Blind Assassin
2001	Peter Carey	True History of the Kelly Gang
2002	Yann Martel	Life of Pi
2003	D.B.C. Pierre	Vernon God Little
2004	Alan Hollinghurst	The Line of Beauty
2005	John Banville	The Sea
2006	Kiran Desai	The Inheritance of Loss
2007	Anne Enright	The Gathering
2008*	Aravind Adiga	The White Tiger
2009	Hilary Mantel	Wolf Hall
2010*	Howard Jacobson	The Finkler Question
2011	Julian Barnes	The Sense of an Ending
2012	Hilary Mantel	Bring up the Bodies

*Salman Rushdie's *Midnight's Children* won both the 'Booker of Bookers' in 1993, a new award to mark the 25th anniversary of the prize, and the 'Best of the Booker' in 2008 to celebrate the prize's 40th anniversary. In 2010, J.G. Farrell's *Troubles* won the 'Lost Man Booker', a prize to celebrate books published in 1970, but not considered for the prize when its rules were changed. 'The Best of Beryl', in 2011, honoured the late Dame Beryl Bainbridge who was shortlisted for the prize five times. Her 1998 novel *Master Georgie* was chosen as the people's favourite.

The people behind the prize

The Booker Prize Foundation is a registered charity (no. 1090049) which, since 2002, has been responsible for the award of the prize. The trustees of the Booker Prize Foundation are:

[Jonathan Taylor CBE Chair](#), former Chairman of Booker plc

[Lord Baker of Dorking CH](#)

[Bidisha](#) writer, critic and broadcaster

[Victoria Glendinning CBE](#) biographer

[Sir Ronald Harwood CBE](#) playwright and President of the Royal Literary Fund

[Baroness Kennedy QC](#) former Chair of the British Council and Principal of Mansfield College, Oxford

[Sir Andrew Motion](#) Professor of Creative Writing, Royal Holloway College University of London and former Poet Laureate

[James Naughtie](#) broadcaster

[Christopher Pearce](#) former Finance Director of Rentokil plc

[Martyn Goff CBE](#) former Man Booker Prize administrator, President of the Foundation

[Baroness Nicholson of Winterbourne](#) Vice President

[Baroness Neuberger](#) Vice President

The Booker Prize Foundation Advisory Committee, which advises on any changes to the rules and on the selection of the judges, represents all aspects of the book world. Its members are:

[Ion Trewin](#) Chair, Literary Director, Booker Prize Foundation

[Richard Cable](#) publisher, Random House

[Mark Chilton](#) Company Secretary and General Counsel of Booker Group plc

[Basil Comely](#) BBC TV

[James Daunt](#) Managing Director of Waterstone's

[Jonathan Douglas](#) Director of the National Literacy Trust

[Maggie Fergusson](#) writer and Secretary of the Royal Society of Literature

[Derek Johns](#) literary agent

[Peter Kemp](#) Chief Fiction Reviewer, *The Sunday Times*

[Nigel Newton](#) publisher, Bloomsbury

[Fiammetta Rocco](#) Literary Editor, *The Economist* (Man Booker International Prize Administrator)

[Emmanuel Roman](#) Chief Executive, Man

[Eve Smith](#) Company Secretary, the Booker Prize Foundation

[Robert Topping](#) Topping & Company Booksellers

Acknowledgements

Each year, the shortlisted authors receive a specially commissioned handbound edition of their book, created by six Fellows of Designer Bookbinders, the principal bookbinding society in the UK. The books are presented to the shortlisted authors at the awards dinner.

The Booker Prize Foundation has a longstanding partnership with the RNIB, and the Foundation funds the production by RNIB of the shortlist in formats for the visually impaired including braille, giant print and Talking Books.

Four Colman Getty has been involved with the Man Booker Prize for 20 years. The consultancy specialises in culture and campaigning PR. Further information can be found at www.fourcolmangetty.com

‘it is a marvellous
list of books, perhaps
the best shortlist
in a decade...’

Sarah Churchwell,
The Guardian