



Fiction at  
its finest

[www.themanbookerprize.com](http://www.themanbookerprize.com)

25 October 2016

Guildhall  
Gresham Street  
London  
EC2V 7HH

'The final six on the shortlist reflect the centrality of the novel in modern culture – in its ability to champion the unconventional, to explore the unfamiliar, and to tackle difficult subjects.'

Dr. Amanda Foreman, Chair of the Judges

'I just met Ben Okri (winner in 1991) and it just reminded me of how much of my literary sensibilities were shaped by the Man Booker Prize...'

Marlon James, on winning the  
2015 Man Booker Prize

# The Man Booker Prize for Fiction

The Booker Prize Foundation and Man Group welcome you to the presentation of the 2016 Man Booker Prize for Fiction in the historic surroundings of London's Guildhall. For 48 years, the prize has brought recognition, reward and readership to outstanding fiction.

This year's shortlist features two authors from the United Kingdom, two from the United States, one from Canada and one of joint UK and Canadian citizenship. Deborah Levy is the only shortlisted author to have been nominated before, having been shortlisted for *Swimming Home* in 2012.

The 2016 judges, chaired by Dr. Amanda Foreman, have praised this shortlist for the sheer power of the writing and its ability to stand up to a level of scrutiny that few books can survive.

Tonight one of these six books will be chosen as the year's best novel, joining a distinguished canon of 49 former winners. The winner of the Man Booker Prize receives £50,000 as well as £2,500 which is awarded to each of the six shortlisted authors along with a specially commissioned designer edition of their book. Both the winner and the shortlisted authors are guaranteed a worldwide readership plus a dramatic increase in book sales.

The BBC, as the broadcast partner of the prize, will announce the winner live. In addition, viewers worldwide will be able to watch proceedings unfold through the BBC website.

# Programme

6.30pm

Champagne Reception in the Old Library

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7.10pm

Call to Dinner in the Great Hall

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7.30pm

Welcome speeches by Helena Kennedy,  
Chair of the Booker Prize Foundation

Luke Ellis, Chief Executive of Man Group

HRH The Duchess of Cornwall

Presentation of designer bound books to the shortlisted  
authors by HRH The Duchess of Cornwall and Luke Ellis

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8.00pm

Dinner

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9.40pm

Amanda Foreman, Chair of judges, announces the  
winner of the 2016 Man Booker Prize for Fiction, followed  
by presentation to the winner by HRH The Duchess of  
Cornwall and Luke Ellis Chief Executive of Man Group

The winner announcement will be broadcast  
on BBC News across television, radio and online

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11.00pm

Carriages

# Menu

## Sweet corn croquettes (v)

Baby heritage radishes, red pepper puree,  
mustard seed caviar and tarragon dressing

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## Venison

Venison fillet lightly roasted with poached pear,  
smoked bacon panna cotta, Jerusalem artichoke puree,  
roasted carrots, venison jus and bitter chocolate oil

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## Butternut Squash (v)

Roasted butternut squash with poached pear,  
pea panna cotta, Jerusalem artichoke puree,  
roasted carrots, pan jus and bitter chocolate oil

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## Cranberry

Cranberry walnut treacle tart,  
cranberry jam, orange sorbet, speculoos,  
tuile and clementine segments

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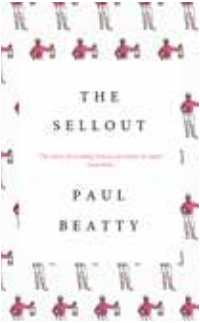
Musetti After Dinner Coffee and Petit Fours

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Brunello di Montalcino Collina dei Lecci

Meursault Domaine Saint Marc

# Shortlisted authors



**The Sellout**

Paul Beatty  
Oneworld Publications

'Swiftian satire of the highest order. Like someone shouting fire in a crowded theatre, Mr. Beatty has whispered 'Racism' in a postracial world.' *Wall Street Journal*

Paul Beatty was born in Los Angeles, California, USA. *The Sellout* won the National Book Critics Circle Award for Fiction in 2016. He is the author of three novels – *Slumberland*, *Tuff* and *The White Boy Shuffle* – and two books of poetry: *Big Bank Take Little Bank* and *Joker, Joker, Deuce*. He is the editor of *Hokum: An Anthology of African-American Humor*. He lives in New York City.



**Hot Milk**

Deborah Levy  
Hamish Hamilton, Penguin Random House

'*Hot Milk* is a powerful novel of the interior life, which Levy creates with a vividness that recalls Virginia Woolf ...like a medusa, this novel has a transfixing gaze and a terrible sting that burns long after the final page is turned.' *The Guardian*

Deborah Levy was born in South Africa and is a British playwright, novelist and poet. She was shortlisted for the Man Booker Prize in 2012 for *Swimming Home* (2011), which was also shortlisted for the Jewish Quarterly Wingate Prize. She is the author of four previous novels: *Beautiful Mutants* (1986); *Swallowing Geography* (1993); *The Unloved* (1994); *Billy & Girl* (1996). Deborah is also the author of a collection of short stories, *Black Vodka* (2013). She has written over 20 plays, as well as commissions for the Royal Shakespeare Company and for BBC Radio Four.



**His Bloody Project**

Graeme Macrae Burnet  
Contraband, Saraband

'It's only a story — or is it? Graeme Macrae Burnet makes such masterly use of the narrative form that the horrifying tale he tells seems plucked straight out of Scotland's sanguinary historical archives.' *New York Times*

Graeme Macrae Burnet was born in Kilmarnock, Scotland. He was a winner of a Scottish Book Trust New Writer Award in 2013. His first novel, *The Disappearance of Adèle Bedeau* (Contraband, 2014), was longlisted for the Waverton Good Read Award and was a cult hit. He is currently working on a further two novels featuring Georges Gorski, the haunted detective in *Adèle Bedeau*.



### Eileen

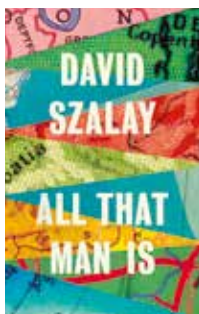
Ottessa Moshfegh

Jonathan Cape, Penguin Random House

'Perverse, squalid and sinister, this expertly paced novel spends so much time hinting at the past crimes of its outsider heroine that I felt sure the eventual "reveal" would be an anticlimax. And that's exactly where Ottessa Moshfegh wants you: softened up and ready to be knocked flat by a narrative left turn of gut-curdling horror.'

*Daily Telegraph*

Ottessa Moshfegh was born in Boston, Massachusetts, USA. *Eileen* won the PEN/Hemingway Award for debut fiction and was shortlisted for the National Book Critics Circle Award. Her first book, *McGlue*, a novella, won the Fence Modern Prize in Prose and the Believer Book Award. Her short stories have been published in *The Paris Review*, *The New Yorker*, and *Granta*. Moshfegh lives in Los Angeles, California. Her short story collection, *Homesick for Another World*, will be published by Jonathan Cape next year.



### All That Man Is

David Szalay

Jonathan Cape, Penguin Random House

'David Szalay writes with voluptuous authority. He possesses voice rather than merely style, and you climb into his new novel, *All That Man Is*, as if into an understated luxury car. The book has a large, hammerlike engine, yet it is content to purr. There's a sense of enormous power held in reserve.'

David Szalay was born in Montreal, Canada. He is the author of three previous novels: *Spring*, *The Innocent* and *London and the South-East*, for which he was awarded the Betty Trask and Geoffrey Faber Memorial prizes. Raised in London, he has lived in Canada and Belgium, and is now based in Budapest. In 2013 he was named as one of *Granta's* Best of Young British Novelists.



### Do Not Say We Have Nothing

Madeleine Thien

Granta Books

'Thien's beautiful 450-page epic depicts China's gruelling "progress" under Mao Zedong and his legacy... Yet the book is no worthy historical tract or slice of polemic, but rather a living, breathing organism shaped by its three main characters.' *Financial Times*

Madeleine Thien was born in Vancouver, Canada. She is the author of the story collection *Simple Recipes* (2001) and the novels *Certainty* and *Dogs at the Perimeter*, which was shortlisted for Berlin's 2014 International Literary Award and won the Frankfurt Book Fair's 2015 LiBeraturpreis. Her story *The Wedding Cake* was shortlisted for the 2015 Sunday Times EFT Short Story Award. The daughter of Malaysian-Chinese immigrants to Canada, she lives in Montreal.

# The Sponsor – Man Group

Man Group has sponsored the Man Booker Prize since 2002. A leading alternative investment management firm founded in 1783, Man Group was recognised as a partner who mirrored the quality, integrity and longevity of the Booker Prize. The prize underscores Man Group's charitable focus on literacy and education as well as the firm's commitment to excellence and entrepreneurship. Together with the wider charitable activities of the Booker Prize Foundation, the prize plays a very important role in promoting literary excellence on a global scale that the firm is honoured to support.

Man Group is one of the world's largest independent alternative investment managers, and a leader in high-alpha, liquid investment strategies. Across its four investment managers (Man AHL, Man FRM, Man GLG and Man Numeric), Man Group has a diverse offering in hedge funds and long only products spanning equity, credit, managed futures, convertibles, emerging markets and multi-manager solutions. At 30 June 2015, Man Group's funds under management were \$78.8 billion. The original business was founded in 1783. Today, Man Group plc is listed on the London Stock Exchange under the ticker EMG.L and is a constituent of the FTSE 250 Index. Man Group also supports many awards, charities and initiatives around the world, including sponsorship of the Man Booker literary prizes. Further information can be found at [www.man.com](http://www.man.com).





# The 2016 Judges

**Dr. Amanda Foreman (Chair):** Award-winning historian, and columnist for *The Wall Street Journal*, *The Sunday Times* and *The Smithsonian Magazine*. Her first book, *Georgiana, Duchess of Devonshire*, was an international bestseller, and won the 1998 Whitbread Prize for Biography. In 2015 Foreman wrote and presented *The Ascent of Woman*, a critically acclaimed documentary series for BBC2. Foreman divides her time between London and New York, where she founded House of SpeakEasy, a non-profit organisation that works with local communities to bring writers and audiences together in innovative ways.

**Jon Day:** Writer and academic born in London in 1984. He was educated at St John's College, Oxford, and is now a lecturer in English and the Medical Humanities at King's College London. He writes about art for *Apollo*, and is a regular fiction critic for the *Telegraph* and the *Financial Times*, and a contributing editor of the *Junket*. His book, *Cyclogeography*, a philosophical memoir about the three years he spent as a London bicycle courier, was published by Notting Hill Editions earlier this year.

**Abdulrazak Gurnah:** Novelist, and Professor of English and Postcolonial Literatures at the University of Kent. He was born in Zanzibar and now lives in Canterbury, Kent. His novel, *Paradise*, was shortlisted for the Booker Prize in 1994, and *By the Sea* was longlisted in 2001. He has edited two volumes of *Essays on African Writing*, was 2003 chair of judges of the Caine Prize for African Writing. His last novel was *The Last Gift* (2011).

**David Harsent:** Poet and Professor of Creative Writing at the University of Roehampton. David won the Forward Prize for Legion and the Griffin International Poetry Prize for *Night*. *Fire Songs*, the most recent of his eleven volumes of poetry, won the T.S. Eliot Prize in January. He has collaborated with composers on operas and song cycles which have been performed at venues including the Royal Opera House. Writing under a pseudonym, he has published ten thrillers.

**Olivia Williams:** Actor. After reading English at Cambridge, Olivia went on to work in both theatre and film with, amongst others, the National Theatre, the RSC, Cheek by Jowl and the Donmar Warehouse. In 2010, she won both the London and New York Critics' Circle Awards for her performance in Roman Polanski's film of the Robert Harris novel *The Ghost*. She has written for *The Independent*, *The Daily Telegraph* and BBC Radio 4.



2016 Judges from left to right: Jon Day, David Harsent, Dr. Amanda Foreman, Abdulrazak Gurnah and Olivia Williams. Photo credit: Janie Airey

# Previous Winners

1969	PH Newby	Something to Answer For
1970	Bernice Rubens	The Elected Member
1971	VS Naipaul	In a Free State
1972	John Berger	G
1973	JG Farrell	The Siege of Krishnapur
1974	Nadine Gordimer	The Conservationist
	Stanley Middleton	Holiday
1975	Ruth Praver Jhabvala	Heat and Dust
1976	David Storey	Saville
1977	Paul Scott	Staying On
1978	Iris Murdoch	The Sea, The Sea
1979	Penelope Fitzgerald	Offshore
1980	William Golding	Rites of Passage
1981	Salman Rushdie	Midnight's Children
1982	Thomas Keneally	Schindler's Ark
1983	JM Coetzee	Life & Times of Michael K
1984	Anita Brookner	Hotel du Lac
1985	Keri Hulme	The Bone People
1986	Kingsley Amis	The Old Devils
1987	Penelope Lively	Moon Tiger
1988	Peter Carey	Oscar and Lucinda
1989	Kazuo Ishiguro	The Remains of the Day
1990	AS Byatt	Possession
1991	Ben Okri	The Famished Road
1992	Michael Ondaatje	The English Patient
	Barry Unsworth	Sacred Hunger
1993*	Roddy Doyle	Paddy Clarke Ha Ha Ha
1994	James Kelman	How Late it Was, How Late
1995	Pat Barker	The Ghost Road
1996	Graham Swift	Last Orders
1997	Arundhati Roy	The God of Small Things
1998	Ian McEwan	Amsterdam
1999	JM Coetzee	Disgrace
2000	Margaret Atwood	The Blind Assassin
2001	Peter Carey	True History of the Kelly Gang
2002	Yann Martel	Life of Pi
2003	DBC Pierre	Vernon God Little
2004	Alan Hollinghurst	The Line of Beauty
2005	John Banville	The Sea
2006	Kiran Desai	The Inheritance of Loss
2007	Anne Enright	The Gathering
2008*	Aravind Adiga	The White Tiger
2009	Hilary Mantel	Wolf Hall
2010*	Howard Jacobson	The Finkler Question
2011	Julian Barnes	The Sense of an Ending
2012	Hilary Mantel	Bring up the Bodies
2013	Eleanor Catton	The Luminaires
2014	Richard Flanagan	The Narrow Road to the Deep North
2015	Marlon James	A Brief History of Seven Killings

\*Salman Rushdie's *Midnight's Children* won both the 'Booker of Bookers' in 1993, a new award to mark the 25th anniversary of the prize, and the 'Best of the Booker' in 2008 to celebrate the prize's 40th anniversary. In 2010, JG Farrell's *Troubles* won the 'Lost Man Booker', a prize to celebrate books published in 1970, but not considered for the prize when its rules were changed. 'The Best of Beryl', in 2011, honoured the late Dame Beryl Bainbridge who was shortlisted for the prize five times. Her 1998 novel *Master Georgie* was chosen as the people's favourite.

# The people behind the prize

The Booker Prize Foundation is a registered charity (no 1090049) established in 2002, since when it has been responsible for the award of the Man Booker Prize for Fiction, and for the Man Booker International Prize since its inauguration in 2005. The trustees of the Booker Prize Foundation are:

**Baroness Kennedy QC** – Chair, former Chair of the British Council and Principal of Mansfield College, Oxford

**Lord Baker of Dorking CH**

**Bidisha** – writer, critic and broadcaster

**Victoria Glendinning CBE** – biographer

**James Naughtie** – broadcaster

**Christopher Pearce** – former Finance Director of Rentokil plc

**Dr Louise Richardson** – Vice Chancellor of the University of Oxford

**Ben Okri** – writer and former Booker Prize winner

**Jonathan Taylor CBE** is President of the Foundation. **Baroness Nicholson of**

**Winterbourne, Sir Ronald Harwood** and **Baroness Neuberger** are Vice Presidents.

The Booker Prize Foundation Advisory Committee, which advises on any changes to the rules and on the selection of the judges, represents all aspects of the book world. Its members are:

**Mark Chilton** – Company Secretary and General Counsel of Booker Group plc

**Jonty Claypole** – Head of Arts, BBC

**James Daunt** – Managing Director of Waterstones

**Jonathan Douglas** – Director of the National Literacy Trust

**Maggie Fergusson** – writer and Secretary of the Royal Society of Literature

**Adam Freudenheim** – publisher, Pushkin Press

**Derek Johns** – Author & Literary Agent

**Peter Kemp** – Chief Fiction Reviewer, *The Sunday Times*

**Rosanna Konarzewski** – head of communications, Man Group

**Nigel Newton** – publisher, Bloomsbury

**Fiammetta Rocco** – Culture editor, *The Economist & 1843* (Man Booker International Prize Administrator)

**Michal Shavit** – publishing director, Jonathan Cape

**Eve Smith** – Secretary, the Booker Prize Foundation

**Boyd Tonkin** – Writer and critic

**Gaby Wood** – Literary Director, Booker Prize Foundation

Booker is the UK's leading food wholesaler with over 170 branches nationwide. It serves over 350,000 independent businesses.

## Acknowledgements

Each year, the shortlisted authors receive a specially commissioned handbound edition of their book, created by six Fellows of Designer Bookbinders, the principal bookbinding society in the UK. The books are presented to the shortlisted authors at the awards dinner.

The Booker Prize Foundation has a longstanding partnership with RNIB. The Foundation funds the production of the shortlisted titles in braille, giant print and audio, which the sight loss charity produce by the date the winner is announced. The accessible versions are then made available to the tens of thousands of blind and partially sighted members of the RNIB Library.

Four Colman Getty, the communications agency for culture and the creative industries, has handled the Man Booker Prizes for 23 years.

Further information can be found at [www.fourcolmangetty.com](http://www.fourcolmangetty.com).

'...the most valuable service a book award can do for the reading public is to catapult unfairly overlooked writers from the fringes and into the limelight. And this year's longlist – aglitter with hidden gems – has taken that mission seriously.'

*Daily Telegraph*

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