



**“A sterling shortlist... Fashions in fiction come and go, but good work always endures.”**  
Erica Wagner, *The Times*

The Lost Man Booker Prize is a one-off prize to honour the books which missed out on the opportunity to win the Booker Prize in 1970.

In 1971, just two years after it began, the Booker Prize ceased to be awarded retrospectively and became – as it is today – a prize for the best novel of the year of publication. At the same time the award moved from April to November and, as a result, a wealth of fiction published for much of 1970 fell through the net and was never considered for the prize.

Forty years on, the international reading public has voted for their winner from a shortlist of six books. These were chosen by a panel of judges, all born in or around 1970: the poet and novelist **Tobias Hill**, ITN newsreader, **Katie Derham** and the journalist and critic, **Rachel Cooke**.

The final winner was chosen via an online public vote on the Man Booker Prize website. The award for the Lost Man Booker Prize will be a designer bound copy of the winning book.

[www.themanbookerprize.com](http://www.themanbookerprize.com)



**Rachel Cooke** is a writer and columnist at the *Observer*. In 2006, she was named Interviewer of the Year at the British Press Awards and Feature Writer of the Year at the What the Papers Say Awards. She is the *New Statesman* television critic.

**Katie Derham** presents news for ITV. A former BBC journalist, she has also presented the ITV Classical Brits. She is a regular presenter on BBC Radio 3, on Radio 4's Traveller's Tree and of the BBC Proms. In 2004, she was a judge for the Whitbread Book Awards, (now the Costa).

**Tobias Hill** is the author of four novels and four collections of poetry, as well as one collection of short stories and one book for children, *The Lion Who Ate Everything*.

# The Lost Man Booker Prize

# The Lost Man Booker Prize

sponsored by



sponsored by



# Fiction at its finest

The Trustees of the Booker Prize Foundation and the Directors of Man Group plc request the pleasure of the company of

to celebrate the winner of

## The Lost Man Booker Prize

on Wednesday 19 May 2010  
6.30 – 8.30pm

at 33 Fitzroy Square  
London W1T 6EU

RSVP

Lyndsey Fair  
Colman Getty

Email: [lyndsey@colmangetty.co.uk](mailto:lyndsey@colmangetty.co.uk)

Tel: 00 44 207 631 2666

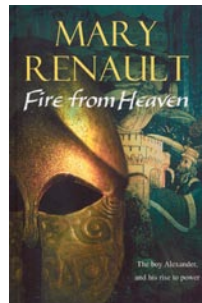
### The Birds on the Trees Nina Bawden Virago



“As a writer now much better known for her children’s fiction, this wise, witty novel about the pain of growing up reminds us how finely Bawden wrote for grownups too.”

Lisa Allardice, *Guardian*

### Fire From Heaven Mary Renault Arrow



“Mary Renault’s Alexandriad is one of the twentieth century’s most unexpectedly original works of art.”

Gore Vidal

### Troubles J G Farrell Phoenix



“*Troubles* has everything; great story, compelling characters, believable dialogue and big ideas. It’s a book good enough to win the Booker in any year. Not just 1970.”

John Grace, *Guardian*

### The Driver’s Seat Muriel Spark Penguin



“*The Driver’s Seat* is cruel and violent and dark. It is also, in its way, a masterpiece... Only Muriel Spark would have dreamed of writing it.”

John Lanchester

### The Bay of Noon Shirley Hazzard Virago



“Hazzard’s polished prose constructs a sumptuous tapestry.”

Jonathan Raban

### The Vivisector Patrick White Vintage



“One of the great magicians of fiction... White’s scope is vast and his invention endless.”

Angus Wilson, *Observer*