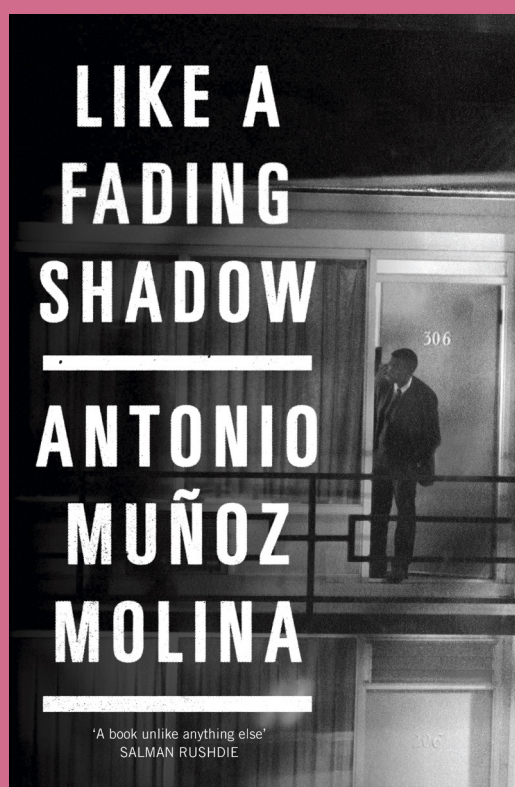




Reader's Guide



Other novels by Antonio Muñoz Molina
Sepharad (2003)
A Manuscript of Ashes (2008)
In the Night of Time (2015)

Like a Fading Shadow Antonio Muñoz Molina

Translated by Camilo A. Ramirez

Tuskar Rock Press

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About the author	Antonio Muñoz Molina was born in Ubeda, Spain, in January 1956. He is the author of more than a dozen novels, including <i>In the Night of Time</i> (also published by Tuskar Rock), <i>Sepharad</i> , and <i>A Manuscript of Ashes</i> . He is the recipient of numerous prizes and awards including Spain's National Narrative Prize, the Planeta Prize and the Príncipe de Asturias Prize. He lives in Madrid and New York City.
About the translator	Camilo A. Ramirez was born in Bogotá, Columbia, in July 1985. He is a literary translator, editor and media strategist based in New York City.
About the book	On 4 April 1968, Martin Luther King was murdered by James Earl Ray. Before Ray's capture and sentencing to 99 years' imprisonment, he evaded the FBI for two months as he crossed the globe under various aliases. At the heart of his story is Lisbon, where he spent ten days attempting to acquire an Angolan visa. Aided by the recent declassification of James Earl Ray's FBI case file, <i>Like a Fading Shadow</i> weaves a taut retelling of Ray's assassination of King, his time on the run and his eventual capture, tied together with an honest examination of the novelist's own past.
Discussion points	<p>There are three main threads in this book – how well do you think they were interweaved, and did you have a favourite?</p> <p>Molina conducted detailed research for the section on James Earl Ray – did you find this added to the story?</p> <p>Molina offers us more than one possible ending to the story. Were you drawn more strongly to one of the conclusions?</p> <p>Lisbon is the link between the three narratives – how well did the book conjure a sense of place?</p>
Themed reading	<p>Marlon James <i>A Brief History of Seven Killings</i></p> <p>Don DeLillo <i>Libra</i></p> <p>Antonio Tabucchi <i>Requiem: A Hallucination</i></p> <p>Jose Saramago <i>The Year of the Death of Ricardo Reis</i></p>
Useful links	<p>https://newrepublic.com/article/144356/can-historical-novel-deeply-researched</p> <p>http://www.heraldscotland.com/arts_ents/15698794.The_assassin_vanishes___review_of_Like_A_Fading_Shadow/</p> <p>http://www.versopolis.com/interview/466/the-confession-book-antonio-munoz-molina</p> <p>https://elpais.com/elpais/2018/02/14/inenglish/1518629146_248023.html</p>